

Education and Culture in the UK's relationships with Europe

Shakespeare's Globe Education Department (Learning)

The work undertaken by the *Learning* team is broken down into three distinct areas: **Lively Action, Learning Projects** and **Outreach** (both UK and international). Almost 110,000 learners have taken part in our work over a three year period of 2016 – 2018 inclusive.

The majority of non UK - European participants in our range of learning programmes, come to us through the Lively Action programme.

Our **Lively Action** programmes encapsulate the spirit at the core of all our work – which is that the plays should be explored actively.

Every day, hundreds of students take part in our Lively Action workshops and lectures, which include an exploratory tour of the theatre. We offer a range of workshops for every UK education based key stage and ability. We have extensive experience of working with groups with special educational needs, international groups and those with English as an additional language, from across Europe but also further afield.

The Lively Action team manages a long standing relationship with the German S-E-T programme, this work follows the Lively Action model.

The numbers below outline the participants in Lively Action during the past three years.

German visitor numbers (via long-running S-E-T programme)					
Financial Year	S-E-T	Non-S-E-T	S-E-T Special	S-E-T Storytelling	Total
2015-16	16,045	2,143	No data	No data	18,188
2016-17	15,776	1,833	32	No data	17,641
2017-18	14,434	1,404	392	224	16,454

Total students and/or trainee teachers from Germany, engaged with through S-E-T programme 2015-18: **52,283**

European visitor numbers (via Lively Action programme)			
Financial Year	Students	Adults	Total
2015-16	15131	1548	16679
2016-17	17986	1959	19945
2017-18	16323	1559	17882

Total students and/or trainee teachers from Europe (excluding Germany), engaged with through Lively Action programme 2015-18: **54,506**

Total numbers	
Financial Year	Total European Visitors to Lively Action
2015-16	34,867
2016-17	37,586
2017-18	34,336

Total non UK - European visitors to Lively Action 2015-18:	106,789
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The **Learning Projects** team organise a range of education-based events such as our range of Summer Schools. These include intensive courses designed for students who are interested in full-time drama training or in studying Drama or Literature at university. Attendees have the chance to work with leading actors, voice experts and movement coaches and present their work on the Globe stages. Academic programmes give learners the opportunity to work with leading academics, actors and dramaturgs and explore the social, political and cultural context in which Shakespeare and his contemporaries were writing.

The Learning Projects team also manages our annual *Playing Shakespeare* programme which is sponsored by our European partners *Deutsche Bank*. *Playing Shakespeare* is a flagship project for secondary and A-level students created for young people and designed to support the teaching of English in the National Curriculum, as well as those studying international curricular. The acclaimed series delivers thrilling 90-minute fully-staged versions of Shakespeare's plays, most recently *Taming of the Shrew*, *Much Ado About Nothing* and *Romeo & Juliet*.

Playing Shakespeare with Deutsche Bank is supported by Deutsche Bank as part of *Born to Be*, its youth engagement programme, which is committed to helping young people to reach their potential. *Playing Shakespeare* offers thousands of free and subsidised tickets to a Shakespeare performance alongside free or subsidised school-based associated workshops.

The numbers below outline the participants from *Learning Projects* based work during the past three years.

Non-UK European audiences for *Playing Shakespeare with Deutsche Bank* over the past three years.

- 2017 – 229
- 2018 – 391
- 2019 – 602 **1,222 in total**

Summer school attendance is presented here over a three year cycle, and the numbers included represent individual participants from the UK and internationally.

2016:

	Shakespeare's Globe Summer School	Young Actors' Summer School	Young Actors' Summer School	Young Academics' Summer School	TOTAL		
USA	5	3	1		9	USA Participants	20%
England	2	8	5	7	22	UK Participants	52%
Wales		1			1	European Participants	25%
Switzerland		1			1	Other	2%
The Netherlands	1				1		
Italy	2				2		
Germany	1	2		1	4		
Australia	2		1		3		
Israel		1			1		
	13	16	7	8	44		

2017:

	Shakespeare's Globe Summer School	Young Actors' Summer School	Young Actors' Summer School	Young Academics' Summer School	TOTAL		
France	1	1	1		3	USA Participants	27%
Germany				1	1	UK Participants	52%
Greece			1		1	European Participants	16%
Mexico		1		1	2	Other	5%
Portugal	1				1		
Spain	1				1		
Sweden	1				1		
The Netherlands		1			1		
Trinidad & Tobago	1				1		
UK	8	11	7	6	32		
Ukraine			1		1		
USA	4	6	5	2	17		
	17	20	15	10	62		

2018

	Shakespeare's Globe Summer School	Young Actors' Summer School	Young Academics' Summer School	TOTAL		
France		1	1	2	USA Participants	22%
Germany		2		2	UK Participants	61%
UK	3	18	6	27	European Participants	12%
Bulgarian	1			1	Other Participants	4%
USA	2	8	1	11		
Russia		1		1		
South Korea			1	1		
Irish		2	1	3		
China	1			1		
	7	32	10	49		

As part of the **Outreach** programme, we work with schools throughout the UK and internationally to bring Shakespeare's language, stories and characters to students of all ages and abilities. Participants engage with our range of workshops, study days, interactive storytelling programmes and often, bespoke projects tailored to the needs of individual groups.

We offer Globe Education workshops to students and teachers around the world, including teacher CPD both in the UK and internationally.

The information below outlines the wide range of activities undertaken as part of the Outreach programme in non-Europe.

2016

- **Ireland**
 - Ardscoil La Salle – 26th February 2016 – 1 day of workshops for students
 - **82 students (secondary)**
- **France**
 - Ecole Internationale Bilingue, March 2016 – 2 days of workshops with students in multiple schools across Paris
 - **25 teachers, 100 students (total 125)**
 - Ecole Jeannine Manuel, Lille March 2016 – 1 day of workshops in school.
 - **73 students**
 - British Council, Paris May 2016 – 2 days of workshops and CPD
 - Prytanee National Militaire, La Fleche (Loire valley) November 2016 – 3 x 90 minutes workshops for students aged 16-17
 - **16 students (secondary)**
- **Belgium**

- The European School of Mol, Belgium, Geel – April 2016 – 2 days of workshops for primary and secondary students.
- **Switzerland**
 - Brilliantmont International School, Lausanne November 2016 – 5 x 90 minutes workshops and 1 hour general presentation to whole school (2 days of delivery)
 - **115 students (secondary)**

Total number of non-UK European participants 2016: 411

2017

- **France**
 - Marymount School, Institut Notre Dame, British Council, Paris April 2017, 5 days of delivery storytelling, workshops, and CPD.
 - **175 students (primary) and 90 students (secondary) and 10 teachers (275 total)**
 - Ministry of Education, via the British Council, Paris, November & December 2017 – 5 days of 6 x 2.5hr workshops, 3 x 3hrs CPD.
 - **76 teachers and 178 students (secondary) 254 total.**
- **Denmark**
 - Silkeborg Libraries, Silkeborg –September 2017 – 4 days of workshops and CPD. Included a 4 hour workshop on Hamlet and a performance to retell it in 7-10 minutes in front of the New Learning *Konference*. Also gave a 35 minute presentation for an audience made up of professionals from the world of education and culture.
 - **230 students (secondary), 5 teachers, and 130 professionals (for presentation) 365 total.**

Total number of non-UK European participants 2017: 894

2018

- **France**
 - British Council, Paris –May 2018 – 2 days of workshops, storytellings, CPD.
 - **15 teachers and 110 students (primary) 125 total.**
- **Denmark**
 - Silkeborg Gymnasium, Silkeborg –October 2018 – 2 days of CPD
 - **11 teachers**
- **Italy**
 - Next Artists Versilia, Tuscany October 2018 – 2 days of workshops for actors Focusing on *The Merchant of Venice*.
 - **Participants – 11 adults**
- **Germany**
 - Kulturamt Neuss, Shakespeare Festival, Neuss – June 2018 – 90 minute lecture as part of Globe Theatre 'Voters' Choice' tour.
 - **26 adults**

Total number of non-UK European participants 2018: 173

Total number of non-UK European participants over a three year cycle: 1478

Additional European projects and future Europe focused work within the Education Department.

Poland: Currently working with the National Academy of Drama in Warsaw and The Jagellonian University in Krakow to create a Shakespeare and Poland Festival and series of related events in 2019. In so doing we are working with the Adam Mickiewicz Institute Warsaw, the Polish Cultural Institute, the Polish Book Institute and the Polish Embassy in London. We have commissioned the first translation into English of a seminal Polish text on Hamlet and the National Museum of Krakow is loaning us an exhibit for our forthcoming Shakespeare and Poland Festival.

Germany: In addition to the Lively Action work involving S-E-T students, we have also been working with the Centre for Anglo-German studies at QMU, London and have a working relationship for occasional events with the Goethe Institute and The German Embassy.

France: We are funded by the French Ministry of Education to deliver teachers workshops in France. *Shakespeare's Globe* is also working with the Mayor of St Omer to help promote the recently discovered First Folio.

Italy: Academic exchanges, lectures and talks in Italy: notably at C'a Foscari University in Venice and the University of Padua. Director of Globe Education Patrick Spottiswoode was presented with the Anglo-Italian Cultural Exchange award in Milan.

We are currently in dialogue with the *Peer Gynt Festival* and the Ibsen Museum in Norway. Both institutions are interested in the way we work with Shakespeare in schools and the wider community.

Shakespeare's Globe Education Department has an on-going series of talks and seminars celebrating Shakespeare in Translation. Translators from Denmark, Germany and the Czech Republic will be the next to be celebrated.

Shakespeare's Globe Education Department (Higher Education)

Courses

Throughout the year we welcome higher education institutions from around the world to participate in anything from a single workshop to a long-term course at *Shakespeare's Globe*. Some of these institutions visit us from the EU and we work alongside those institutions and travel companies to organise their visit and learning.

Over the last 12 months these courses (from the EU) include:

Aarhus University – Denmark
DIS (Study Abroad in Scandinavia) – Denmark
Learn International – Republic of Ireland
University Augsburg – Germany
Mainz University – Germany

We have also worked with institutions from Switzerland. In addition to this, many of the institutions outside of the EU that work with us also have students that were born/live in countries from the EU.

The Sam Wanamaker Festival

Every year, students from the UK's leading drama schools and from Rutgers Conservatory at *Shakespeare's Globe* present scenes by Shakespeare and his contemporaries in the Globe Theatre. The public performances offer a heady mix of tragical, historical, pastoral and comical scenes culminating in one mighty festive finale jig.

We invite a further international drama school to participate every year and for 2019 it is The Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw, Poland. We invited this school back in 2016 and are looking forward to welcoming them back this year.