

I am writing on behalf of **Creative & Cultural Skills** offering the following submission as part of your inquiry into Education and Culture's role in future collaborations with Europe. I would like to take the opportunity to bring to your attention two Case studies of successful collaborations and work in the region we have been involved with.

Creative Skills Europe is a platform where a wide range of stakeholders from the European audiovisual and live performance sectors meet: trade unions, employers' organisations, national skills bodies, education & training providers, professional associations, etc.

We were involved in the first phase of work (2014-2016) which identified common skills challenges facing organisations working in these areas. Phase two focused upon exploring at various approaches that are being undertaken to address these challenges, and in 2017-2018 four thematic workshops were organised in different European cities on the topics of innovation, HR management, the digital environment and the role of social dialogue. A series of publications have been produced.

The gap is around how to continue the momentum gained over the past few years with this interesting collective of partners and having 'scratched the surface' investigate further what of the approaches we discovered might work across the region.

Details of the programme and the publications can be found via the website <http://www.creativeskillseurope.eu/>

The **Live Skills Europe** project has set out to design and pilot 3 innovative Vocational Education and Training (VET) curricula in the Audiovisual (AV) and Live Performance (LP) sectors. The project's key objectives are to enhance skills in these sectors, from entrepreneurial and management skills to the use of cutting-edge digital technologies.

Led by the British Council, the project involves nine full partners across four countries (Bulgaria, Greece, Romania and the UK) and two European-wide associated partners

Details via <https://www.live-skills.eu/>